

EXHIBIT A

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-288-483

EXPIRATION DATE OF REGISTRATION

8 3 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Don Dinero - "Su vida y la calle" (Please see continuation)

PREVIOUS OR ALTERNATIVE TITLES ▼

The Best of Don Dinero (Reissue)

NATURE OF THIS WORK ▼ See instruction

Music

2

NAME OF AUTHOR ▼

a Jose Ortiz aka "Jao"

Was this contribution to the work a "work made for hire"?

☐ Yes

AUTHOR'S NATIONALITY OR DOMICILE

OR *Citizen of United States*

Resided in

DATE OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

6/16/69

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Arrangement

☐ Yes ☐ No

Performance

☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Author of Music

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

AUTHOR'S NATIONALITY OR DOMICILE

OR *Citizen of*

Resided in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Arrangement

☐ Yes ☐ No

Performance

☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATE OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

AUTHOR'S NATIONALITY OR DOMICILE

OR *Citizen of*

Resided in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Arrangement

☐ Yes ☐ No

Performance

☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

WORK WAS FIRST PUBLISHED

1981

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

1981 *United States*

4

CLAIMANT'S NAME AND ADDRESS (Name and address must be given even if the claimant is the same as the author given in space 1. ▼)

*Jose Ortiz
620 W. 151st St. Apt 8
New York, NY 10031*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

AMOUNT PAID

AUG - 3 2005

AMOUNT PAID

AUG - 3 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MOVE ON BACK ▶

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the front of this form.

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY DSH FORM FA
CHECKED BY _____
☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

For every work for which this registration is for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐

Year of Registration ☐

Derivative works: Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Providing Material: Identify any providing work or works that this work is based on or incorporates. ☐

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ☐

Law offices of Michael Civelli
110 Greene St. 3rd Floor
New York, NY 10012

Att. name and daytime telephone number (212) 343-9745

Fax number (212) 343-9759

E-mail Michael@maclean4.com

CERTIFICATION: I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author.

☐ other copyright claimant

☐ owner of exclusive rights

☒ authorized agent of Jose Ortiz

Name of author or other copyright claimant, or owner of exclusive rights ☐
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date: If this application gives a date of publication in space 2, do not sign and submit it before that date.

Michael A. Civelli Date 7/28/05
Jose Ortiz Date 8/6/05

Certificates will be mailed in window envelopes to this address:

Name ☐

Michael A. Civelli, Esq.

Address/Envelope ☐

110 Greene St. 3rd Floor

City/State/ZIP ☐

New York, NY 10012

NOTICE: This is a public document. It is the responsibility of the applicant to ensure that the information provided in this application for copyright registration is true and correct. If the applicant provides false information, the applicant may be subject to civil and criminal penalties. The U.S. Copyright Office does not accept responsibility for the accuracy of the information provided in this application.

Form 5000-00000 Web Form June 2000 © Printed on recycled paper

U.S. Government Printing Office: 2000-401-11000/001

CONTINUATION SHEET FOR APPLICATION FORMS

© Form PA/CON
UNITED STATES COPYRIGHT OFFICE

PA 1-288-403

- This Continuation Sheet is used in conjunction with Forms PA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application.
Space C is not applicable to Short Forms.
- Space D (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA TX SE SR TX VA VA

EFFECTIVE DATE OF REGISTRATION

AUG - 3 2005

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

8 3 05

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

Don Amera - "Sw. Vida y la Calle"

- **NAMES AND ADDRESSES OF COPYRIGHT CLAIMANTS:** (Give the names and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Jose Ortiz - 520 W. 151 St. Apt B New York, NY 10031

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ✓

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

e

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ✓

NAME OF AUTHOR ✓

DATES OF BIRTH AND DEATH
Year Born ✓ Year Died ✓

f

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ✓

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

Jose Ortiz v. Guitian Music, Inc. et al.
000004